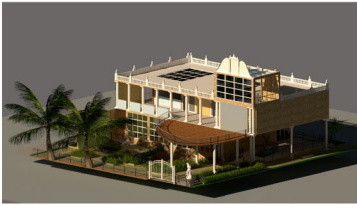


Contextual studio - Tourist pause point

2nd Year Semester II

Student : Samarth Doshi

The proposal is a Tourist Stop point along with the necessary amenities giving people enough pause, and get reenergize to explore further. The ones very curious even can examine and stare at the mighty elevation for hours straight. Keeping in mind educational tours, even the history of the church Triangle along with other important dates will be panelled as well. The insert will be very contextual, will dwell with the surroundings while giving the well-deserved respect and appreciation - to the majestic church. The abstraction is based on the Strong, bold lines of the church and a personal touch of my own. The insert is built well laid back from the road giving space to people to digest the beauty. All in all the insert will dwell with the context having a strong character of its own.





7.5 Mt Wide road

5 Mt Wide secondary road

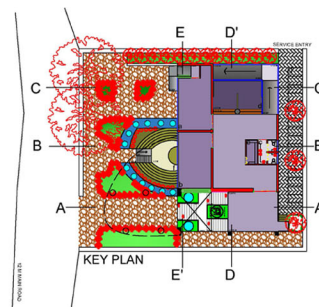
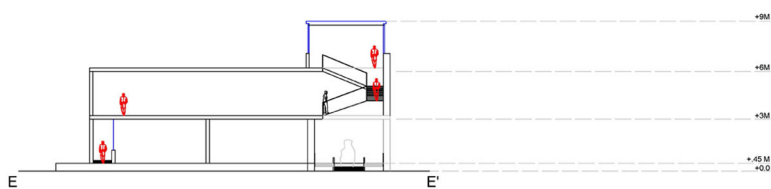
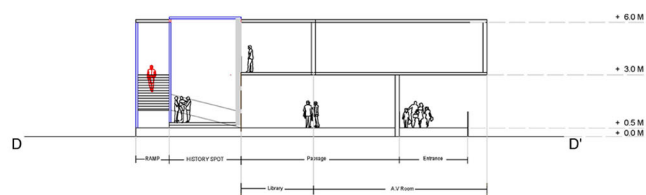
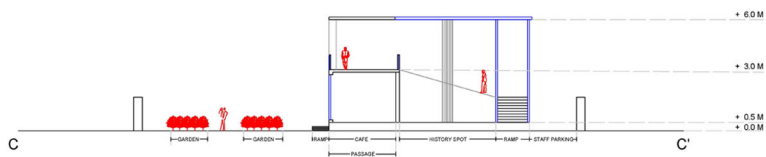
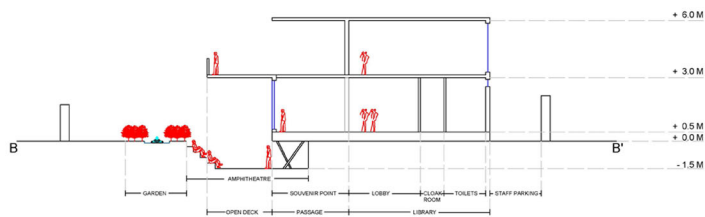
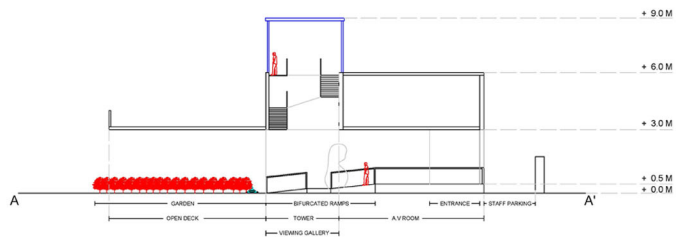
Staff Entry

Adjacent Plot

Entrance

Adjacent Plot





CONTEXTUAL STUDIO

SECTIONS
DIU

